



NATIONAL TAIWAN NORMAL UNIVERSITY

Chinn-Horng Nanette Chen

Originally from Tainan, Taiwan. Nanette Chen is currently a fulltime violin professor and director of the music department at the National Taiwan Normal University (NTNU).

After graduating first in her class from NTNU, she pursued her graduate degree at Indiana University, Bloomington. There she studied under the tutelage of Henry Kowalski, Dubinsky Trio and Josef Gingold. Later on she was granted a full scholarship by the University of Maryland (UMD) for her doctorate in musical arts violin performance. During this time she followed and learned from Daniel Heifetz, the Guarneri Quartet and Dutch Baroque Violinist Jaap Schröder. While graduating with honors from UMD, she became the first female violinist with a doctorate in violin performance from Taiwan and was also inducted into the Pi Kappa Lambda honors society.

Apart from her regular solo performances, she is commonly invited domestically and overseas to debut new compositions, record CDs and collaborate in chamber performances. She has played in Concerto performances with the National Symphony Orchestra (NSO), Taipei Symphony Orchestra (TSO), Kaohsiung Symphony Orchestra (KSO), Taipei Metropolitan Symphony Orchestra, Evergreen Symphony Orchestra, Yinqi Symphony Orchestra & Chorus, and The Academic Philharmonic of Kharkov, Ukraine including many others.

During the 4th Annual Hsin Tian Kong Music Awards she held the position of judge and convener for the string category competitions and served as an advisor during Hsin Tian Kong's String Music Summer Program. She has performed and taught at numerous summer music programs such as Enlightenment Music in Taiwan, Ameropa Prague, CICA USA, Qingdao International Music Master Class and Chamber music program. At the Singapore Raffles Music Festival, she adjudicated the string competitions and held master classes. She was also twice invited by Chimei's Cultural Foundation to record on some of the foundation's earliest and rarest violins.

Due to her many years in Taiwan's society, her efforts in spreading chamber music classics have not gone without notice. Because of this, she believes that the continuation of chamber music is a mission that is to be passed down. Thus since 2011 she began forming string octets with her students and actively touring in hopes of making a lasting impression with the public while spreading chamber music and its culture to the audience. Her achievements in teaching are recognized through many of her earlier pupils that are already full time instructors and members of different professional orchestras. Her current students are often prize winners in competitions, nominated as outstanding freshmen in music and entered into the government's music talent pool. Her students are also successful in international competitions where they have received prizes and nominations.